

The Teaching Online Roundtable

3/21/2020

Video Platforms

Skype - <https://www.skype.com/en/get-skype/>

Facetime (comes with Apple iOS and OSX devices)

Zoom - <https://zoom.us/download>

YouTube

Facebook Live

Webcam

This is the one I currently use: <https://amzn.to/2J1UZ78>

Your laptop camera and mic will work but this is usually better quality and you can reposition the camera more easily to show a close-up of your hands or to zoom out and see your whole body.

USB mics or using a recording interface are also nice options.

Computers are usually a better choice than a tablet or phone both for call quality reasons and accessibility of your lesson resources.

Payment

PayPal 2.9%

Venmo 0% or 2.9% if using a credit card

Cash app 3%

Zelle 0%

Setting up lessons:

Do a free consult or “technology check” to make sure that everything works before you are being paid for the time.

Define rates – these lessons should not cost less than “in person” lessons unless your in-person lessons include you coming to a student’s location.

One thing to consider is that if you try to play along with a recording that you are playing out of the device that you are using for Skype, the audio will not work properly. It is good to either have a second source to play music out of like a computer or tablet or submix all audio sources like your vocal mic and instrument input with an audio player and use headphones.

Lesson resources:

Have lesson resources as prepared and standardized as possible. PDF’s and mp3 audio can be emailed or kept in a Dropbox or Google Drive location.

Sheet music can be scanned with phone or tablet apps – photographs are a poor choice. I use TurboScan for the iPhone but there are many options available and most are free or inexpensive.

Use notation software as much as possible. I use Finale, but there are many other resources. Noteflight and MuseScore are two that I am seeing people use quite a bit lately:

<https://www.noteflight.com/>

<https://musescore.org/en>

Guitar Pro works but was not very easy to visually format when I last used it. I am not a fan.

There is no way with current technology that you can play with your student in real time. Having them play with recordings or the metronome on their end is the way to make this work.

Have your own prepared backing tracks to send students or make a YouTube playlist of backing tracks that you know work for the material you are teaching.

Use programs like Capo, The Amazing Slow-Downer or Transcribe! to make recordings that are in easier tempos or keys for your students to play with and send them mp3's to work with on their end.

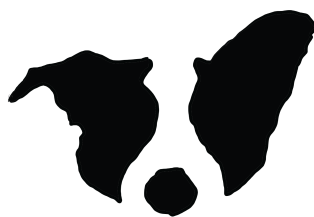
<https://supermegaultragroovy.com/products/capo/>

<https://www.seventhstring.com/>

<https://www.ronimusic.com/amslodox.htm>

MarkWein.com

Jack's Guitar Trax



JacksGuitarTrax.com